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MAKING
MOVIES
FEEL
ALIVE



TRUSTED IN EVERY DIMENSION OF 3D.

These days, people expect another dimension from movies. And MasterImage 3D Cinema Systems exceed those expectations.

Known for the highest quality, most business-friendly 3D digital cinema system and 3D eyewear in nearly 60 countries, MasterImage 3D CINEMA is bringing the next generation of 3D technology to audiences worldwide.

Our flagship product, the MI-2100, is renowned for its incredibly sharp picture thanks to its high-efficiency rotating circular polarizing filter. Creating bright-colored 3D images with its one-of-a-kind left and right image separation.

Of course, this is only part of our ongoing dedication to 3D across all technologies.

MasterImage 3D DISPLAY is a leading provider of auto-stereoscopic, glasses-free 3D display. And the first to bring our patented 3D cell-matrix parallax barrier technology to the world's first 3D mobile phones.

MasterImage 3D IMAGING enables the capture and sharing of 3D images and videos, creating user-generated 3D content across countless devices.



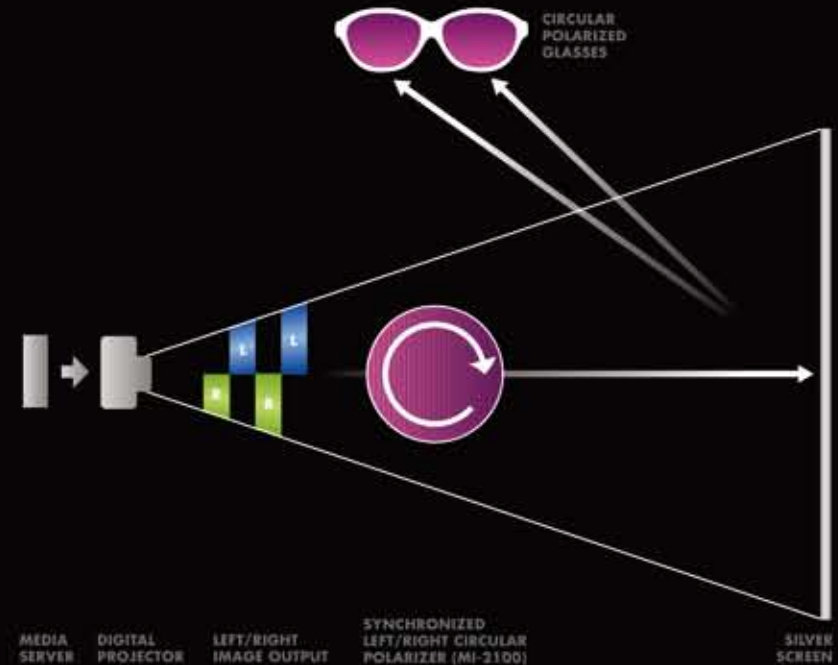
**LOVED BY THEATERS.
LOVED BY AUDIENCES.**

A COMPLETE SUITE OF 3D CINEMA PRODUCTS

The MI-2100 SINGLE PROJECTOR SOLUTION uses a unique combination of display techniques to deliver superior image detail and color fidelity—the sharpest presentation available.

MasterImage 3D GLASSES provide the highest-quality 3D image on screen with perfectly matched lenses. They come in a range of styles and sizes for adults and children. For both one-time and reusable options.

Dual Projector FILTER SETS work optimally with our glasses for oversized screen installations. Some choose to install both single and dual 3D cinema systems at the same theater complex. Because MasterImage 3D glasses are universal, they can be used in any MasterImage 3D-equipped auditorium.



THE CAPABILITIES TO DELIVER WHAT AUDIENCES CRAVE.

MI-2100 FEATURES

Easy to install and operational within 30 minutes, the MI-2100 is as close to plug-and-play as you can get. There are no modifications required to any other digital projection equipment. The stand-alone MI-2100 can be easily moved within a complex to accommodate 3D programming between large, medium and small auditoriums.

The MI-2100 supports all professional DLP projectors—from cinema or DCI systems to non-DCI systems. The input and control panel provides a range of automation and functionality including start/stop of the system and up/down of the filter for 2D and 3D presentation.

After years of intensive operation within the commercial cinema industry, the MI-2100 has proven itself to be durable and reliable, requiring little to no maintenance. For even more assurance, a two year parts and labor warranty is provided with each system.

- Free standing system – fast and simple installation.
- No modification or upgrades to projector or server
- Reliable operation and low maintenance
- Maximum recommended screen size up to 60 feet
- Easily moved between auditoriums
- Multiple automation options

A MORE BEAUTIFUL—AND MORE COMFORTABLE—IMAGE.

CIRCULAR POLARIZING FILTER DISC

At the heart of the MasterImage 3D MI-2100 is a proprietary assembly process that mounts the highest quality circular polarizing filters to a polycarbonate disc.

These filters synchronize with the projector and silver screen to deliver an image with stunning color and clarity—and precise separation of the left and right images.

The MI-2100 circular polarizers also allow more comfortable viewing by the audience. Our 3D images do not come apart on the screen with a simple tilt or movement of the head.

- High color fidelity and image clarity
- Precise separation of left & right images
- Comfortable viewing and head tilt allowed
- Superior picture quality





A PORTFOLIO OF CHOICES TO SUIT YOUR VISION.

CIRCULAR POLARIZED 3D GLASSES

The finest 3D picture isn't possible without the finest 3D glasses. MasterImage circular polarizing lenses are matched to the optics of the projection filtering system and are available in a variety of styles and sizes.

- Highest quality circular polarizing lenses
- Low cost
- Light weight, comfortable
- Variety of styles
- Adult/children sizes

STYLIZED CINEMA 3D GLASSES IN ADULT AND CHILD SIZES (MI-G1000)

The 3D eyewear of choice for commercial cinemas across the globe. The MI-G1000 come individually packaged for easy distribution.

PREMIUM REUSABLE 3D EYEWEAR (MI-G1000R)

These durable polycarbonate frame 3D glasses have hard coated, scratch resistant lenses. Available for only a few dollars per pair, the MI-G1000R are designed to last up to 100 uses for an extremely low cost per use. Designed to be washed and reused or for theatres that sell 3D glasses to their patrons for future use.

REUSABLE CLIP-ON MODEL (MI-G500)

The MI-G500 line is specifically designed for those patrons who prefer clip-on convenience.



